

Chan	Input	Location	Mic/DI/XLR	Notes
1	Kick	USC	Mic	
2	Snare Top	USC	Mic	
3	Snare Btm	USC	Mic	
4	Tom 1	USC	Mic	
5	Tom 2	USC	Mic	
6	Tom 3	USC	Mic	
7	OH SR	USC	Mic	
8	OH SL	USC	Mic	
9	Bass	USL	DI	
10	Keys 1 L	DSR	Mic	(optional-dependending on show)
11	Keys 1 R	DSR	Mic	(optional-dependending on show)
12	Keys 2 L	DSR	Mic	(optional-dependending on show)
13	Keys 2 R	DSR	Mic	(optional-dependending on show)
14	Tracks	DSR	DI	mono backing tracks coming from ipod/
15	Acous Gtr	DSR	DI	(optional-dependending on show) Mute wh
16	Elec Guitar	USL	Mic	
17	Keys Voc	DSR	Mic	
18	Lead Vox	DSC	Wireless mic	may be using tuner/eq pedal...may need
19	Guitar Vox	DSC	Mic	
20	Bass Voc	DSL	Mic	

Mix

1	Keys	DSR
2	Ld vox	DSC
3	Guitar	DSC
4	Bass	DSCL
5	Drums	USC

15 A Stage P Location

Receptacles

Keys	2
Ld vox	2
Gtr	2
Bass	2
Drums	4

'iphone
ien not used

d xtra XLR cable